



## ADMISSIONS POLICY

Person Responsible: Principal  
Last reviewed and updated 12<sup>th</sup> September 2008

### **Introduction**

The aim of the School is to offer places only to those prospective students who demonstrate that they will be able to take full advantage of the education that ASPA is able to offer.

This decision will be made on the basis of the students performance in auditions and academic tests with due consideration to all other information made available to the School in the application process.

ASPA is committed to ensuring that admission decisions will be made by a process that is free from any discrimination on the grounds of disability; race; ethnic or national origin or gender. The School must also feel reasonably sure that we are able to educate and develop the prospective pupil to the best of his or her potential, so that the pupil will have a happy, fulfilling and successful school career. These aims must continue to be met throughout the pupil's time at the School.

It is of great importance that a parent informs the School on the application form should a prospective pupil be disabled under the definition of the Disability Discrimination Act 1995 and thereby requires special arrangements for the auditions or academic tests.

Admission to the school normally takes place at age 11 in year 7. Admission at other ages may be possible, depending on availability of places.

### **Admission Procedures**

In the first instance students send in an application form with a copy of their last school report and any other relevant information.

All prospective students will be invited to a workshop audition where, as part of a group, They will be invited to take part in a ballet and jazz class as well as a drama workshop. Students are also asked to prepare a song to a backing track and a monologue/poem.

Students will be asked to complete a short written piece giving information about themselves and their aspirations for the performing world. .

Full school reports will be considered and a reference might be requested from each potential student's current school.

The student will also undergo a very short interview with the principal of the school. Parents are invited to join the student as this is an opportunity to ask any questions or raise any concerns

We must stress that we will be looking for potential. It may be possible, for example that a student has not had any previous dance training but shows potential and also particular talent in another area of performing arts.

## **Results**

Parents will be informed, in writing, of one of three possible outcomes: the child is offered a place; the

Child is offered a place on a waiting list and would be asked to re-audition if space

Became available at a later stage; the child is not offered a place. The Place should be accepted in writing enclosing a £500 deposit to secure the student's place at the school

## **Scholarships**

Scholarships may be offered from time to time at the discretion of the Principal. Parents will be notified if a scholarship/bursary is to be offered at the time the student is offered a place at the school. The level of scholarship may vary but will never exceed 50% Awards are subject to annual review and require the maintenance of appropriate academic standards and excellent behaviour.

Students currently at the school are not eligible for the scholarship.

If an application has been made for a fee-paying place a later application for a scholarship will

Not be accepted.

Please note that non-compliance with any term of the offer could mean that any financial assistance is withdrawn.

This Policy will be reviewed annually by the Principal/Proprietor